

FORM - 1
APPLICATION FORM

THESPIS 4
NATIONAL MICRO DRAMA FESTIVAL 2025

VRIKSH THE THEATRE ~art for humanity~

VRIKSH is a registered theatre group under the Societies Registration Act XXI of 1860 (Registration No: S /2131/ Distt. South/ 2016) and anyone who desire to join the group will be enrolled as artists. VRIKSH the theatre was launched on 16th August 2015 at Kerala Club, New Delhi. The motto of VRIKSH is art for humanity. The objective of VRIKSH the theatre is envisaged as an umbrella of all theatre artists in Delhi, aims at uniting people in the name of art. Its activities also include producing plays and conducting theatre workshops for children and adults. At Vriskh, we intend to utilize theatre for the welfare of people and touch the lives of deprived children and also strive to find out novel and innovative means to realize the ideal of an art creation directly benefiting the children living on the streets.

THESPIS - NATIONAL MICRO DRAMA FESTIVAL

The micro drama festival by Vriksh the theatre goes by the name Thespis. In this annual event, a string of micro dramas from multiple languages is staged in the national capital.

The festival gets its name 'Thespis' after a 6th-Century BC actor who is believed to be the first person to have appeared in a play.

This theatre extravaganza is a string of 10-minute micro dramas on 2nd February 2025. The micro-drama festival "Thespis' is an initiative of Vriksh to showcase theatrical talent of our country.

Signature of Applicant

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www.vrikshthetheatre.org

vrikshthetheatre@gmail.com
thespis.nmdf@gmail.com

C1, MAA KATIYANI APPARTMENTS, NAYI BASTI,
DEOLI EXTN, KHANPUR, NEW DELHI - 0110062
+91 - 11 - 47 50 15 58, +91 97 17 07 78 48, +91 98 91 26 72 70

DRAMA DETAILS

*Title of Play	<input type="text"/>
*Language of Play	<input type="text"/>
*Theatre Group / Organisation	<input type="text"/>
*State	<input type="text"/>
*Name of Director	<input type="text"/>
*Name of Script Writer	<input type="text"/>
*Script Type	<input type="button" value="Original"/> <input type="button" value="Adapted"/> <input type="button" value="Devising"/>
*Number of Artist	<input type="text"/>
*Application Fee Payment Mode	<input type="button" value="PAYTM"/> <input type="button" value="Google Pay"/> <input type="button" value="Bank Transfers"/> <input type="button" value="Cash Deposit"/> <input type="button" value="CHEQUE / DD"/>

Contact Person Details

*Name	<input type="text"/>
*Email ID	<input type="text"/>
*Mobile Number	<input type="text"/>
*Alternate Mobile / Landline No.	<input type="text"/>
*Address	<input type="text"/>

Signature of Applicant

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RULES & REGULATIONS

THESPIS 4 - NATIONAL MICRO DRAMA FESTIVAL 2025

- 1** Applications can be submitted by any Theatre group /Organization/Association/ Group of individuals / Solo Entry
- 2** No restrictions on the number of entries by an applicant. With every application, entry fee has to be submitted.
- 3** Duration of Micro Drama cannot be more than 10 minutes and those beyond 10 minutes will not be considered for awards.
- 4** Micro Drama could be in any Indian Language or in English or could be without a language i.e. non-verbal but not mime
- 5** Synopsis must be in English, not exceeding 300 words, clearly specifying the theme / story of the Micro Drama.
- 6** Application along with complete script, Synopsis, brief profile of Director and Director's note in English is a must and has to be submitted along with application form, without which the script will not be evaluated/shortlisted for stage show. All details to be sent to **thespis.nmdf@gmail.com** before the deadline specified in the website **www.vrikshthetheatre.org**.
- 7** Micro Dramas can be adaptations of the work/original scripts of any Indian or International playwright. The Director/Writer/Participants must have copyright for adaptation/use of music/visual effects etc.
- 8** Micro Dramas inspired or evolved by adaptations must give credit to the original work. Noncompliance can attract disqualification.
- 9** Only original scripts shall be eligible for Best Script Award. All adaptations & devised must include a separate write up substantiating 'original thought' and IPR vested with the playwright for being considered to be 'eligible' to compete in 'best script' category.
- 10** Receipt of Application will only be acknowledged through email.
- 11** Shortlisted and schedule of Dramas for the festival will be displayed on Vriksh website **www.vrikshthetheatre.org** Shortlisted dramas will also be intimated through email.
- 12** Decision made by the panel of judges regarding short listing / awards for performance will be final and questions / clarifications on this will not be entertained.
- 13** The discretion to decide on any matter relating to Thespis 4 – 2025, including but not limited to, shortlisting of plays, conduct of the play, selection of judges, judgement criteria, awards etc. shall lie with Vriksh the Theatre, and is not contestable by any of the participants under any circumstances.
- 14** The participants have to give an undertaking that no dispute or legal recourse will be initiated for any matter whatsoever against Vriksh regarding the play/Thespis 2025.
- 15** Display of obscenity in any form (act, song, gestures, words etc.) will not be tolerated and shall attract stringent action from Vriksh, or Public authority established under law for which the participants alone will be held liable/punishable

3 Signature of Applicant

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- 16** Participants are required to share the video of complete rehearsal / run-through of their drama by the 15th January 2025. Any failure to meet this requirement shall affect your opportunity to stage the show. If any part of the sequence which is not in the video is added while staging the drama, consequence could extend to disqualification. It can also attract legal proceedings depending upon the obnoxious content, in the part added. It is further clarified that any dispute arising on or behalf of the party in this regard will not be entertained.
- 17** Maximum 10 minutes is the time limit allowed for arranging the set prior to the presentation and 5 minutes for removing it after the performance. Taking more time is likely to be adversely affect 'shortlisting for awards'.
- 18** We do not provide monetary support to any of the participants for preparation / travel /enactment of play and the like.
- 19** If the event is rescheduled due to 'force majeure' / unforeseen contingencies, organizers shall not be liable for any loss incurred by the participants.
- 20** Micro Drama Application fee Rs.1000/- has to be submitted along with application.
- 21** Application without fee will not be considered for evaluation/shortlisting. The last date for submission of Application is **31st October 2024**
- 22** Application form submitted by the participant should clearly state that he/she agrees to all the terms and conditions of Thespis 4 - National Micro Drama Festival 2025.
- 23** In case the Application is rejected by the screening committee, the entry fee will not be refunded. Application has to be submitted to **thespis.nmdf@gmail.com**.
- 24** Application form submitted by the participant should clearly state that he/she agrees to all the terms and conditions of Thespis 4 - National Micro Drama Festival 2025.
- 25** Duly filled Application along with requisite enclosures* and DD for Rs. 1000/- in favour of Vriksh The Theatre, payable at New Delhi shall be addressed to
Secretary,
Vriksh the Theatre,
309, Gobind Apartment,
Vasundhara Enclave, New Delhi -110096
- 26** For Online transfer of application fee, please see bank details given below:

Account Number : 028388700000105
IFS Code : YESB0000283
Name of Account : VRIKSH THE THEATRE
Name of Bank : YES BANK LTD
Bank Address : GROUND AND 1ST FLOOR,
PLOT NO-2, OCF, SECTOR-B, POCKET-11,
VASANT KUNJ, NEW DELHI 110070.

Signature of Applicant

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- 27** Payments accepted by **PAYTM, GOOGLE PAY, BANK TRANSFERS, CASH DEPOSIT IN BANK ACCOUNT, CHEQUE / DD.** After the payment, Please send the screenshot or payment slip by email to **thespis.nmdf@gmail.com**. Cash payment is not acceptable.
PAYTM CAN BE DONE to +919891267270 (ANILKUMAR MANI)
- 28** None of the organizing committee members (Thespis 2025) shall be eligible to participate in the National Micro Drama Festival.
- 29** Vriksh reserves the right to show the replay of any micro drama (captured on any media / platform on the day of festival) for any audience at any later date/occasion.
- 30** Copyright of Micro Drama, if any, will not be applicable for Vriksh the Theatre for which an NOC has to be submitted along with the application form by the participant.
- 31** List of Enclosures
FORM 1 - Application Form, FORM 2 - NOC, FORM 3 - Undertaking, FORM 3(B) - Undertaking - re-submission
- 32** If your play was shortlisted in 2020, you are eligible for waiver of fees, if the same play is re-submitted, and the same has not been staged anywhere as on the date of submission of application. Kindly provide the relevant details including affidavit/declaration that it has not been staged elsewhere, along with submission of application form.
- 33** For any grievances relating to your participation in Thespis 2025 please send a mail to **thespis.nmdf@gmail.com**
- 34** For any further clarifications please contact: +91 9717077848, +91 9891267270 or log on to **www.vrikshthetheatre.org**

I understand that my application will undergo a due process of selection of plays to be staged in the National Micro drama festival scheduled in February 2025 (Thespis 4) and I would accept the decision of the 'selection panel' constituted for the said purpose.

I also understand that my submission of application is no way a guarantee that the play would be selected to be staged in the National Micro drama festival scheduled in February 2025 (Thespis 4).

***Name of Applicant**

***Signature**

***Name of Organization/
Theatre Group**

***Date**

Stamp (If Available)

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